



Asher Shehzad

TABLA · SOUTH ASIAN CLASSICAL MUSIC

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APPLICATION

Visiting Faculty — Music (Theory & Practical)

Department of Performing Arts & Musicology, College of Art & Design, University of the Punjab, Allama Iqbal Campus, Lahore

PROFILE

Tabla player of twenty years' standing, trained under Ustad Haroon Samuel of the Punjab gharana, and a teacher of the instrument and of classical theory for over a decade — across university, school and traditional-arts settings, including a visiting faculty appointment at the Lahore University of Management Sciences. A regular accompanist on Pakistan Television and Radio Pakistan and at Pakistan's principal concert platforms, performing professionally since 2010. **In June and July 2026 he completed an eighteen-concert European tour across ten countries as tabla accompanist to the classical vocalist Muslim Shaggan**, appearing at the Humboldt Forum in Berlin, the Rudolstadt Festival and the Copenhagen Jazz Festival. He teaches the repertoire of the instrument alongside the theory of laya and taal that underpins it.

EDUCATION
& TRAINING

Taleem	Ustad Haroon Samuel — Punjab gharana Traditional guru-shishya training in tabla, Lahore
2013 — 2015	Bachelor of Arts (BA) — Arts & Humanities Government College Gulberg, Lahore · University of the Punjab
2011 — 2013	Intermediate in Commerce (I.Com) Forman Christian College, Lahore
2009 — 2011	Matriculation Cathedral High School for Boys, Lahore

TEACHING
EXPERIENCE

2024 — Present	Tabla & Classical Music Theory Instructor , Teen Taal Studio, Lahore One-to-one and small-group instruction from beginner to advanced level, on a graded syllabus covering theka, kaida, rela, tukra and accompaniment practice.
2019 — 2020	Tabla & Classical Music Theory Instructor , Hast o Neest Institute of Traditional Studies & Arts, Lahore Taught tabla within a traditional-arts curriculum set alongside classical vocal, philosophy and the visual arts.
2017 — 2018	Visiting Faculty — Tabla & Classical Music Theory , Lahore University of Management Sciences (LUMS) Tabla and classical theory instruction for undergraduate students within the university's music programme, including preparation for campus performance.
2017 — 2020	Music Instructor , Lahore Grammar School Classroom music teaching across year groups, covering tabla, rhythm and classical fundamentals; directed music for concerts and annual functions.
2014 — 2016	Tabla & Classical Music Theory Instructor , Sanjan Nagar Public Education Trust School, Lahore
2011 — 2013	Tabla & Classical Music Theory Instructor , Daar-ul-Musarrat, Waris Road, Lahore

18

CONCERTS

10

COUNTRIES

7

FESTIVALS

6

WEEKS ON TOUR

Tabla accompanist in the trio of **Muslim Shaggan** — Gwalior gharana vocalist and grandson of Ustad Ghulam Hassan Shaggan — with Daniyal Ahmed on flute, presented by the Pakistani independent label **honiunhoni**. The programme moved between khayal, thumri, ghazal and kafi before festival, concert-hall and university audiences across Germany, Czechia, Austria, Hungary, the Netherlands, Norway, Sweden, Denmark, Lithuania and Latvia — among them the Humboldt Forum in Berlin, the Rudolstadt Festival, the Copenhagen Jazz Festival, Respect Festival in Prague and Festival Oerol in the Netherlands.

NATIONAL
PLATFORMS

All Pakistan Music Conference — Lahore & Karachi
Alhamra Arts Council, Lahore
National College of Arts, Lahore
Pakistan National Council of the Arts, Islamabad

PILAC, Lahore
Lahore Music Forum
British Council — Caravan programme
Sur Mandal Foundation
Embassy of Spain — two consecutive years

Performing professionally since 2010 in both solo and accompaniment settings, alongside established national artists and visiting international musicians.

BROADCAST
& RECORDING

Pakistan Television (PTV), Lahore

Tabla on *Raat Gayee* across seven to eight broadcasts, with repeated live and recorded appearances on *Firdaus-e-Gosh* and *Weekend @ Home*.

Radio Pakistan, Lahore

Solo tabla in national and internationally relayed programmes.

Sufiscore & honiunhoni

Session tabla for studio recordings and music-video releases; touring musician on honiunhoni's 2026 European programme.

Online audience — YouTube, @ashershehzad4413

A published catalogue of solo and accompaniment recordings that has drawn **769,000 views** and **7,000 subscribers**, used as an open teaching and listening resource.

HONOURS

2008

Gold Medal, First Prize — Ustad Mian Qadir Bakhsh Tabla Competition

All Pakistan Music Conference, Lahore · awarded at the age of fourteen

AREAS OF
INSTRUCTION

THEORY

Systems of laya and taal; notation and rhythmic reading; the gharana traditions of South Asian classical music; principles of accompaniment for khayal, thumri, ghazal, kafi and qawwali.

ENSEMBLE & STUDIO

Stage accompaniment, rehearsal direction and recording practice for television, radio and studio release.

LANGUAGES

Urdu — native · Punjabi — native · English — professional working proficiency | References available on request.

DECLARATION

I certify that the particulars given in this curriculum vitae are true and complete to the best of my knowledge.

SIGNATURE

DATE